

VISIT...

LANZAROTE
Caliente.COM

GOTTA GO MY OWN WAY

59

Words and Music by ADAM WATTS
and ANDY DODD

Moderately

Chord diagrams: A/C# (x), Dsus2 (x), A/C# (x), B7sus (x, 2fr)

mp

Chord diagrams: A/C# (x), Dsus2 (x), A5 (x, 5fr), E/G# (x)

Chord diagrams: A/C# (x), Dsus2 (x), E/G# (x), A5 (x, 5fr)

Gabriella: I got - ta say what's on my mind. —
Don't wan - na leave it all be - hind. —

Chord diagrams: A/C# (x), Dsus2 (x), A(add2) (x), E/G# (x)

Some-thing a - bout us does - n't seem right these days.
but I get my hopes up and I watch them fall ev - 'ry time.

A/C# Dsus2 A/C# B7sus

Life keeps get - ting in the way. When-
 An - oth - er col - or turns to grey, and it's

A/C# Dsus2 D/A E/G#

ev - er we try, some - how the plan is al - ways re - ar - ranged.
 just too hard to watch it all slow - ly fade a - way.

D F#m7 Esus A A/C#

It's so hard to say, but I've got - ta do what's best for me.
 I'm leav - in' to - day 'cause I've

Dsus E F#m11 Dmaj9

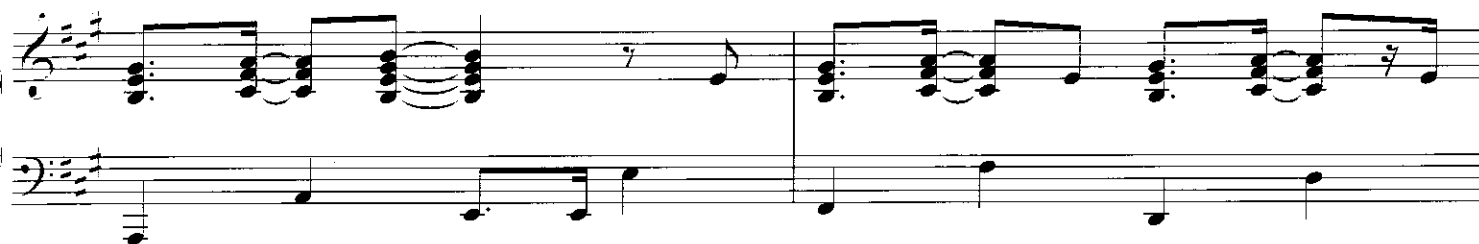
You'll be o - kay... I've got to move on and be

A(add2)

E

F#m11

Dmaj9



E

F#m11

D(add2)

F#m7



E

A

Bm7

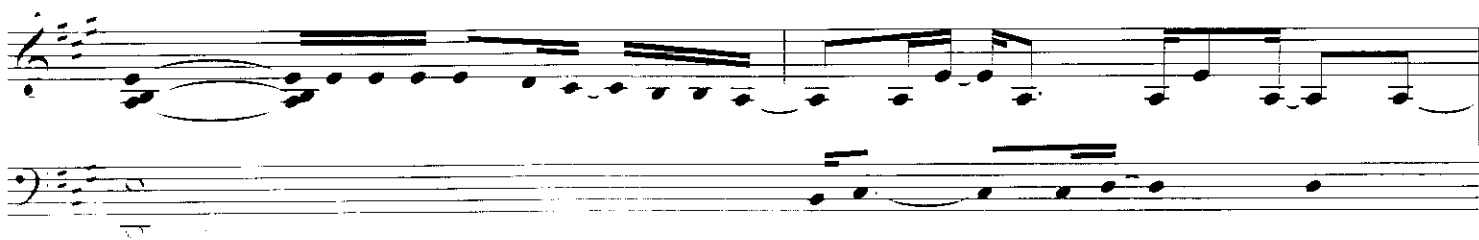
F#m11



D6/9

A/C#

Dsus2



Chord diagrams: A/C# (x x x x), B7sus (x x x x 2fr), D6/9 (x x x x 4fr)

2

I got - ta go my own way. —

Chord diagrams: A/C# (x x x x), D5 (x x x x 5fr), E (x x x x), E/G# (x x x x), A5 (x x x x 5fr), Bm11 (x x x x)

Troy: What a - bout us? What a - bout ev - 'ry - thing we've been —

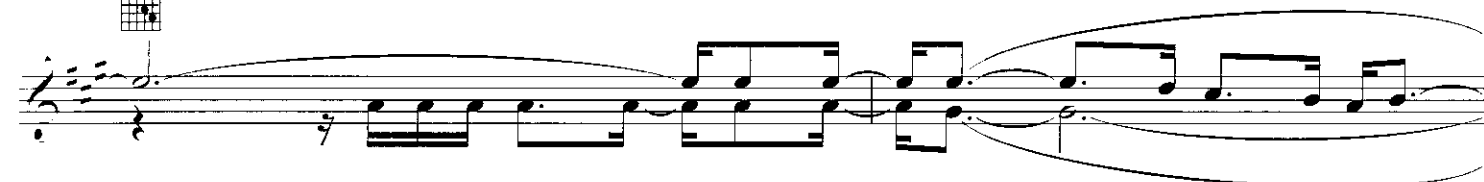
Chord diagrams: A/C# (x x x x), D5 (x x x x 5fr), E (x x x x), A (x x x x), F#m11 (x x x x)

Gabriella: — through? — What a - bout trust? Troy: You know I nev - er want - ed to hurt —

Chord diagrams: A/C# (x x x x), D5 (x x x x 5fr), E (x x x x), E/G# (x x x x), A5 (x x x x 5fr), Bm11 (x x x x)

Gabriella: — you. — And what a - bout me? Troy: What am I sup - posed — to do? —

D(add2)



Gabriella: (I got - ta leave, but I'll miss you. I'll miss you.)



B7sus



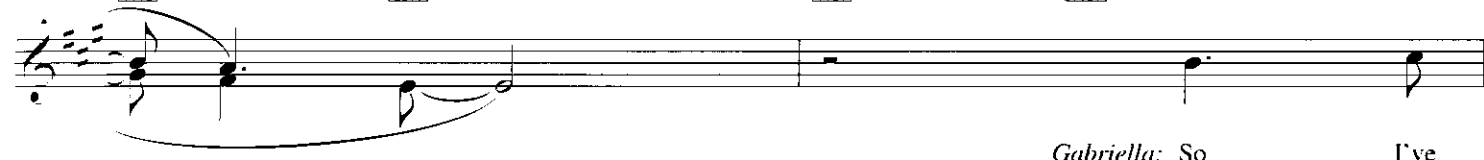
F#m



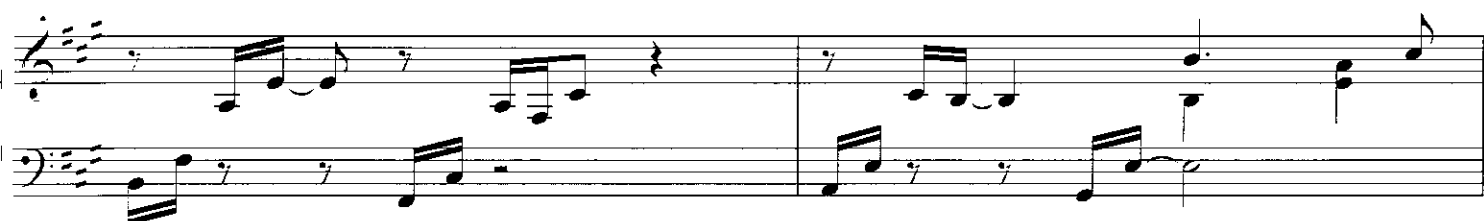
A(add2)



E/G#



Gabriella: So I've



F#m11



Dmaj9



A(add2)



E



got to move on and be who I am.

Gabriella: I

Troy: 1. (Why do you have to go?)
2. (What a - bout us?)



F#m11



Dmaj9



E



F#m11

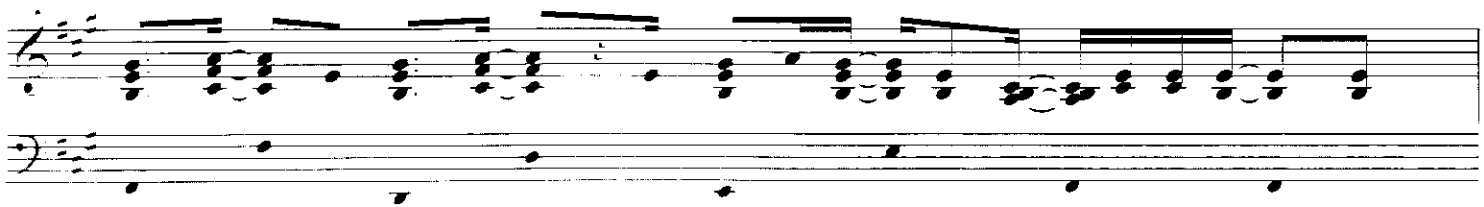


Just don't be - long here.

I hope you un - der - stand.

Gabriella: We

Troy: I'm try - ing to un - der - stand.



D(add2)

F#m7

E

A

might find a place in this world some - day, but

1

Bm7

F#m11

A/D

at least for now, (I want you to stay.) Gabriella: I wan-na go my own way. Gabriella: I've

F#m11

Dmaj9

2

Bm7

F#m11

got to move on and be at least for now,

D6/9

A/C#

Dsus2

I got - ta go my own way,

A/C# B7sus A/C# Dsus2

I got - ta go my own way.

A5 E/G# A/C# Dsus2

I got - ta go my own way.

(Vocal 1st time only)

A/C# B7sus A/C# Dsus2

Repeat and Fade

A5 E/G#

Optional Ending

A5 E/G#